

## VII. THE ADORATION

O, WONDROUS LOVE

Chorus Andante  $\text{♩} = 50$ 

*p* *mf*

1. O wón-drous Love from God a - bove, —  
 2. O Ho - ly Babe of Beth - le - hem! —

*p* *mf*

1. O won-drous Love from God a - bove, —  
 2. O Ho - ly Babe of Beth - le - hem! —

*p* *mf*

Andante

*p* *mf*

*Ped.*

The musical score for the Chorus is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is Andante with a quarter note equal to 50 beats. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the first two lines of the vocal parts with lyrics. The piano accompaniment begins with a single note in the right hand and a chord in the left hand. The second system continues the vocal parts and piano accompaniment. Dynamics include piano (p) and mezzo-forte (mf). A pedal point (Ped.) is indicated for the piano accompaniment.

*mp*

Shown in this Gift di - vine; —  
 In - car - nate Prince of Peace! —

*mp*

Shown in this Gift di - vine; —  
 In - car - nate Prince of Peace! —

*mp* *p*

The musical score continues with four voices and piano accompaniment. The tempo remains Andante. The key signature is consistent. The vocal parts continue with the lyrics. The piano accompaniment features more complex figures, including sixteenth notes and chords. Dynamics include mezzo-piano (mp) and piano (p). The score ends with a final chord in the piano accompaniment.

*mf* *p*

With will - ing hearts, our love to prove, — We  
 Could we but touch Thy gar - ment's hem, — And

*mf* *p*

With will - ing hearts, our love to prove, — We  
 Could we but touch Thy gar - ment's hem, — And

wor - - ship at Thy shrine. —  
 find — from sin re - lease! —

wor - - ship at Thy shrine. —  
 find — from sin re - lease! —

*p* *rit.*

*f*

Thy name shall live — for ev - er more, — Through  
 No cost - ly robes — are round Thee spread, — Thy

*f*

Thy name shall live — for - ev - er - more, — Through  
 No cost - ly robes — are round Thee spread, — Thy

*f*

*f*

ag - es yet — to come; —  
 throne is but — a stall; —

*f*

ag - es yet — to come; —  
 throne is but — a stall; —

*f*

*f* In Thee we find the o - pen door. To  
No re - gal crown a - dorns Thy head, Yet

*f* In Thee we find the o - pen door. To  
No re - gal crown a - dorns Thy head, Yet

*mf*

*f*

*mf*

*1. p rit.* our E - ter - nal home. Thou art King of All!

*2.*

*p rit.* our E - ter - nal home. Thou art King of All!

*f*

*p rit.*

*f*

*ff*

*ff* Thou art King of All.

*ff* Thou art King of All.

*ff*

*ff*

*ff*